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*Teotihuacano Incensario, 150-550 AD
42 cms x 33 cms, Staatliche Museen zu Berlin*

The Art History Society of CSULA

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The Art History Society of CSULA presents
TEOTIHUACAN TO TENOCHTITLAN
CULTURAL CONTINUITY IN CENTRAL MEXICO
A TWO-DAY SYMPOSIUM
FEBRUARY 10 & 11, 2012
In Homage to **Alfredo López Austin**

PROGRAM



Teotihuacan to Tenochtitlan: Cultural Continuity in Central Mexico

A Symposium in Homage to Alfredo López Austin



February 10-11, 2012

Presented by The Art History Society of
California State University, Los Angeles

Alfredo López Austin was already an established attorney in his hometown of Ciudad Juárez, México before earning his doctorate in history from the *Universidad Nacional Autónoma de México* (UNAM). In time he quickly earned a reputation as a brilliant scholar in the fields of Mesoamerican mythology, iconography, cosmology and ritual. His emphasis is on the Nahuatl civilization. Today, he is a professor of Mesoamerican Cosmology at UNAM's *Facultad de Filosofía y Letras* and an Emeritus Researcher at UNAM's *Instituto de Investigaciones Antropológicas*.

Among his various recognitions, López Austin received the *lichiko Prize for Cultural Study* in 1993 from the *Institute for Intercultural & Transdisciplinary Studies* in Tokyo, Japan. In 1993 he also earned the *Premio Universidad Nacional de Mexico* for Research in Social Sciences. In 2007 he received recognition in Perugia, Italy during the *29th International Congress of Americanism* for his lifetime achievements. In 2008 López Austin was awarded a medal and certificate by the *Senate of the University of Warsaw* for his contributions in expanding the knowledge of Pre-Columbian cultures. More recently in 2011 during the Maya Meetings in Austin, Texas, López Austin received the *Linda Schele Award*. In this 2012 Mesoamerican symposium, the Department of Art of California State University, Los Angeles in conjunction with The Art History Society of CSULA is presenting the *Tlamatini Award* to Alfredo López Austin for his lifetime achievements in the field of Mesoamerican Studies.

A partial bibliography as sole author:

- Breve historia de la tradición religiosa mesoamericana (1999)
- El conejo en la cara de la Luna (1995)
The Rabbit on the Face of the Moon: Mythology in the Mesoamerican Tradition
- Tamoanchan y Tlalocan (1994)
Tamoanchan y Tlalocan: Places of Mist
- Los mitos del tlacuache (1990)
Myths of the Opossum: Pathways of Mesoamerican Tradition
- Cuerpo humano e ideología (1980)
The Human Body and Ideology: Concepts of the Ancient Nahuas
- Hombre-Dios (1973)
- Textos de Medicina Náhuatl (1971)
- La Constitución Real de México-Tenochtitlán (1961)

Friday, February 10, 2012 at the State Playhouse Theater

8:00 am – 9:30 am	Registration
9:30 am – 9:45 am	<i>Welcome and Opening Remarks</i> Manuel Aguilar-Moreno / Hector M. Córdova
9:45 am – 11 am	<i>Fifteen Years of Change and Continuity in the Mixtec-Nahua Codex Sierra, 1550-1564</i> Kevin Terraciano, University of California Los Angeles
11 am – 11:45 am	<i>Cave, City and Tree as Places of Cosmological Change in the Mapa de Cuauhtinchan #2</i> David Carrasco, Harvard Divinity School
11:45 am – 1:00 pm	Lunch
1:00 pm – 1:45 pm	<i>To the Underworld and Back: A Lasting Symbolism of the Ballgame</i> Eric Taladoire, University of Paris 1 Panthéon-Sorbonne
1:45 pm – 2:30 pm	<i>Ulama: The Survival of a Mesoamerican Ballgame</i> Manuel Aguilar-Moreno, California State University, Los Angeles
2:30 pm – 2:45 pm	Break
2:45 pm – 3:30 pm	<i>How to Run a Feather Mosaic Workshop: Aztec Data and Modern Speculation</i> Frances F. Berdan, California State University, San Bernardino
3:30 pm – 4:15 pm	<i>The Power of Color and Image in the Florentine Codex: Pigments, Artists and Ways of Painting</i> Diana Magaloni-Kerpel, Museo Nacional de Antropología, México (National Museum of Anthropology of Mexico)
4:15 pm – 5 pm	Questions and Answers from Today's Panelists
5 pm – 6 pm	Mexican Refreshments

Saturday, February 11, 2012 at the Golden Eagle Theater

8:00 am – 9:00 am	Registration
9:00 am – 9:15 am	<i>Welcome and Opening Remarks</i> Manuel Aguilar-Moreno / Hector M. Córdova
9:15 am – 10:00 am	<i>Teotihuacan Ideas of Time and Space: Decoding Buried Offerings from Central Mexico</i> Leonardo López Luján, Proyecto Templo Mayor - Instituto Nacional de Antropología e Historia (INAH)
10:00 am – 10:45 am	<i>Searching for Paradise: The Symbolism of the Soul and the Afterlife in Early Postclassic Tula and Chichen Itza</i> Karl Taube, University of California Riverside
10:45 am – 11:00 am	Break
11:00 am – 11:45 am	<i>The Contribution of Xochicalco to Central Mexican Archaeology</i> Kenneth G. Hirth, Pennsylvania State University
11:45 am – 12:30 pm	<i>The "Other Aztecs:" Man-Gods and Eastern Nahua-Mixtec Confederacy Building on the Puebla Plain</i> John M.D. Pohl, University of California Los Angeles
12:30 pm – 1:30 pm	Lunch
1:30 pm – 2:15 pm	<i>Santiago and the Conquest of Mexico</i> Eloise Quiñones-Keber, City University of New York
2:15 pm – 3:00 pm	<i>De Teotihuacan a Tenochtitlan: Alfredo López Austin</i> Eduardo Matos Moctezuma, Instituto Nacional de Antropología e Historia (INAH)
3:00 pm – 3:15 pm	Break
3:15 pm – 3:30 pm	Homage to Alfredo López Austin
3:30 pm – 4:15 pm	<i>La Tradición Mesoamericana a Ojo de Pájaro, a Ojo de Hormiga</i> Alfredo López Austin, Universidad Nacional Autónoma de México (UNAM)
4:15 pm – 5:00 pm	Questions and Answers from Today's Panelists

Friday's symposium presenters (order of appearance):

Kevin B. Terraciano

Kevin Terraciano is Professor of History, chair of the Latin American Studies Graduate Program, and interim director of the Latin American Institute. He specializes in Colonial Latin American history, especially Mexico and the indigenous cultures and languages of central and southern Mexico. He authored *The Mixtec of Colonial Oaxaca*. Kevin Terraciano is also the current President of the American Society of Ethnohistory. Terraciano collaborated with Professors Lisa Sousa (Occidental College) and Matthew Restall (Penn State University) on a volume of edited, translated, and analyzed native-language texts from Colonial Mexico and Guatemala, titled *Mesoamerican Voices: Native-Language Writings from Colonial Mexico, Oaxaca, Yucatan, and Guatemala* (Cambridge University Press, 2005). Terraciano is also an expert in the Nahuatl language, the indigenous language of Central Mexico.



David Carrasco

David Carrasco received his PhD from the University of Chicago in the History of Religions where he worked with Mircea Eliade, Paul Wheatley and Charles H. Long in developing new interpretive strategies for understanding *homo religious* and Mesoamerican history, cultures and religions. This work on the structured ensembles of religious traditions prepared him for decades of collaborative work in Mexican ceremonial centers and archaeological zones including Teotihuacan, Tenochtitlan, and Xochicalco.



In 1984, Carrasco and Eduardo Matos Moctezuma established the Moses Mesoamerican Archive at the University of Colorado to store and study photographs and scholarly publications on the origins, history and significance of Tenochtitlan and especially the Templo Mayor of Tenochtitlan. The plan was also to set up in the United States a collection of photographs of Proyecto Templo Mayor which would serve as both a resource for study and a "back-up" record in support of the ongoing scientific investigations in Mexico City. Utilizing the generous financial support of the Raphael and Fletcher Lee Moses foundation and the presidents of the University of Colorado and Princeton University, the Mesoamerican Archive has contributed to the innovative archaeological work at the Templo Mayor and Teotihuacan.

In 2001 he was named the inaugural Neil L. Rudenstine Professor of the Study of Latin America at Harvard University with a Joint Appointment in the Harvard Divinity School and the Department of Anthropology. In 2003 he was elected as a member of the American Academy of Arts and Sciences. In 2004 he was awarded the "Mexican Order of the Aztec Eagle" which is the highest decoration the Mexican Government gives to non-citizens in recognition of their extraordinary contributions to understanding Mexican history and culture. In recognition of his outstanding teaching in the Harvard Extension School, he was awarded the Petra T. Shattuck Excellence in Teaching Award in 2011.

Eric Taladoire

Eric Taladoire obtained his PhD in Archaeology at *Ecole Normale Supérieure*. His interests in Mesoamerica are wide and include Mayan architecture and settlement patterns, but his forté is the Mesoamerican ballgame. He has written extensively on the subject. Additionally, he is an Emeritus Professor at *Université de Paris, Panthéon-Sorbonne*, considered a major training ground for eminent Mexican archaeologists. Dr. Leonardo López Luján was a student of Taladoire during his studies at *Sorbonne*. Taladoire has conducted field research at sites such as Los Naranjos, Tonina, Balamku and Rio Bec. He was also director of the French Archaeological Mission in Mexico in 1977-78. Among his publications and articles are *The Political and Conflictual Aspects of the Ballgame in the Northern Chiapas Area*; *Les Terrains de Jeu de Balle (Mesoamerique et Sud-Ouest des Etats-Unis): Etudes Mesoamericaines, Serie II #4*; *The Maya (Spanish, French, and German Editions)*, *Art et Archéologie précolombiens: Mesoamerique*, and *The Architectural Background of the Pre-Hispanic Ballgame*.



Manuel Aguilar-Moreno

Dr. Manuel Aguilar-Moreno was born in Guadalajara, México. He received his B.S in Electronic Engineering and then a certification in Education at the ITESO Jesuit University. Additionally, he received a degree in Mexican History with special emphasis on the state of Jalisco, from "*El Colegio de Jalisco*". In 1997 he completed his studies for a Master degree in Latin American Studies at the University of Texas at Austin, and then in 1999, received an Interdisciplinary Ph.D. in Art History and Anthropology, also from



the University of Texas at Austin where he studied with the late Dr. Linda Schele and Dr. Karl Butzer.

Dr. Aguilar-Moreno has made numerous cultural and research trips within his native Mexico as well as to diverse countries of America, Europe, Asia and Africa. He has been a professor of Mesoamerican and Colonial Mexican Art History, World History, History of México and Biblical Literature at such institutions as the ITESO Jesuit University and the *Instituto de Ciencias*, in Guadalajara, Mexico; the University of San Diego, California; the University of Texas at Austin; the Semester at Sea Program of the Universities of Pittsburgh and Virginia that consists in teaching a complete semester on board of a ship around the world. This program includes some field-work in the diverse countries visited; and Saint Peter's Prep School in New Jersey. Dr. Aguilar-Moreno was also the Principal of *Instituto de Ciencias*, the Jesuit High School in Guadalajara.

He is author of a variety of books, among them: *The Belen Cemetery: an architectural and historical study* (1992), *The Meaning of the Bible* (1994), *Quest for the Atlquiahuitl: Cajititlan* (1995), *El Panteón de Belén y El Culto a los Muertos en México: Una búsqueda de lo sobrenatural* (1997), *The Cult of the Dead in México: Continuity of a Millennial Tradition* (1998), *The Perfection of Silence: The Cult of Death in Mexico and the Cemetery of Belén* (2003), *Ulama* (2004), *Utopía de Piedra: El Arte Tequitqui de Mexico* (2005), *Handbook to Life in the Aztec World* (2007), *El Rostro Humano de Hidalgo* (2010) and *Diego Rivera: A Biography* (2011). At present he is preparing the edition of a comprehensive book about the Ulama as a survival of the Mesoamerican Ballgame. This book will bring to light the results of the Proyecto Ulama 2003-2013. He also has written more than 50 articles in edited books, journals, magazines and newspapers.

Dr. Aguilar-Moreno is participating in an interdisciplinary research program on Antagonistic *Tolerance* that consists in the study of sacred places that have experienced competitive sharing among diverse cultures. The project, started in 2007, includes sites in India, Portugal, Turkey, Bulgaria, Balkans, Mexico and Peru.

Frances F. Berdan

Dr. Frances Berdan (Frannie) specializes in Aztec economy, society and culture. She is Professor Emerita of Anthropology at California State University San Bernardino. She received her Ph.D. in Anthropology from the University of Texas at Austin in 1975. She has done archival and museum research in Europe, Mexico and the United States, and ethnographic research in the Sierra Norte de Puebla, Mexico. She has authored or co-authored more than a dozen books and over 100 articles. Her books include *The Aztecs of Central Mexico: An Imperial Society* (2nd Ed., 2005), *The Codex*



Mendoza (co-authored with Patricia Anawalt, 4 Vols, 1992), *Aztec Imperial Strategies* (co-authored with five other authors, 1996), *The Postclassic Mesoamerican World* (edited, with Michael E. Smith, 2003), and most recently *Ethnic Identity in Nahua Mesoamerica* (co-authored with five other authors, 2008). Frannie has appeared in documentary programs on the History and Discovery channels. She is currently writing two books on the Aztecs, and continues her research on ancient Mesoamerican mosaics and colonial-period Nahua hieroglyphics.

Diana Magaloni Kerpel

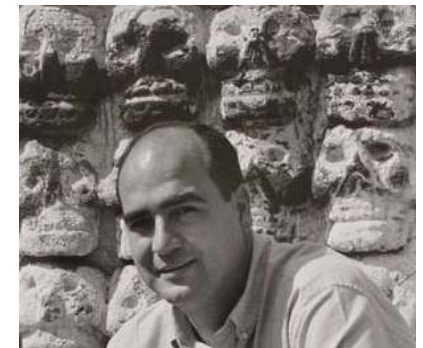
Diana Magaloni Kerpel is director of the National Museum of Anthropology in Mexico City that is considered one of the top anthropological museums in the world. She studied at the National Institute of Anthropology and History specializing in restoration and mural painting, and received a Master's degree in art history from the National Autonomous University of Mexico (UNAM) and a Ph.D. from Yale University. Her research has focused on the study of Mesoamerican and indigenous pictorial techniques in the 16th century, and is developing an innovative interdisciplinary method combining chemistry, physics, archaeology, ethnography, and art history to understand how mural paintings and codices were created. She has written extensively about pre-Hispanic mural art (authoring a book and more than 100 articles) and is currently writing another book about the materials, images, symbolism, and narratives of the Florentine Codex. She has coordinated research groups at a national and international scale with institutions such as Yale University, University of Pennsylvania and University of Florence.



Saturday's symposium presenters (order of appearance):

Leonardo López Luján

Senior Researcher in Archaeology at the *Museo del Templo Mayor* in Mexico City, and Director of the *Proyecto Templo Mayor* since 1991, Leonardo López Luján holds a B.A. in Archaeology from the *Escuela Nacional de Antropología e Historia* and a Ph.D. in Archaeology from the *Université de Paris X-Nanterre*. He has been a visiting researcher at Princeton University and Dumbarton Oaks, as well as guest professor



at the *Università degli Studi di Roma "La Sapienza"*, the *École Pratique en Sciences Sociales* and the *Sorbonne* in Paris. He specializes in the politics, religion, and art of Pre-Columbian urban societies in Central Mexico. In recent years he has also devoted part of his time to research on the origins of archaeology in New Spain.

He has authored or co-authored fourteen books, including *The Offerings of the Templo Mayor of Tenochtitlan* (1994, winner of the Kayden Humanities Award), *Mexico's Indigenous Past* (2001, with Alfredo López Austin), *Azèques: la collection de sculptures du musée du quai Branly* (2005, with Marie-France Fauvet-Berthelot), *La Casa de las Águilas* (2006, winner of the Alfonso Caso Prize), *Escultura monumental mexicana* (2009, with Eduardo Matos Moctezuma), and *Monte Sagrado-Templo Mayor* (2009, with Alfredo López Austin). Among his eleven edited or co-edited academic volumes and catalogs are *Gli Aztechi tra passato e presente* (2006, with Alessandro Lupo and Luisa Migliorati), *Arqueología e historia del Centro de México* (2006, with David Carrasco and Lourdes Cué), and *The Art of Urbanism* (2009, with William L. Fash).

He has co-curated several exhibitions, such as *The Aztec World* (2008, with Elizabeth Brumfiel and Gary Feinmann) at the Field Museum and *Moctezuma: Aztec Ruler* (2009, with Eduardo Matos Moctezuma and Colin McEwan) at the British Museum. He was awarded the 2000 Prize in Social Sciences by the Mexican Academy of Sciences.

Karl Taube

Mesoamericanist, archaeologist, epigrapher and ethno-historian, known for his publications and research into the pre-Columbian cultures of Mesoamerica and the American Southwest. In 2008 he was named the College of Humanities, Arts, and Social Sciences distinguished lecturer.



Dr. Taube received his B.A. in Anthropology in 1980 from Berkeley and his master from Yale in 1983. In 1988 he received his Ph.D. also at Yale. Karl. Taube studied under several notable Mayanist researchers, including Michael D. Coe, Floyd Lounsbury and art historian Mary Miller. Taube later co-authored with Miller a well-received encyclopedic work, *The Gods and Symbols of Ancient Mexico and the Maya*. Field research undertaken during the course of his career include a number of assignments on archaeological, linguistic and ethnological projects conducted in the Chiapas highlands, Yucatán Peninsula, Central Mexico, Honduras and most recently, Guatemala. As of 2003, Taube has served as **Project Iconographer** for the **Proyecto San Bartolo**, co-directed by William Saturno and Monica Urquizu. His primary role is to interpret the murals of Pinturas Structure Sub-1, dating to the first century B.C. In 2004, Taube co-directed

an archaeological project documenting previously unknown sources of "Olmec Blue" jadeite in eastern Guatemala. He has also investigated pre-Columbian sites in Ecuador and Peru.

Kenneth G. Hirth

Kenneth G. Hirth's research focuses on the origin and development of ranked and state-level societies in the New World. He is especially interested in political economy and how forms of resource control lead to the development of structural inequalities within society. Topics of special interest include: exchange systems, craft production, settlement pattern studies, and preindustrial urbanism. Methodological interests include: lithic technology, ceramics, spatial analysis, and lithic use-wear. Hirth is one of just three internationally recognized experts on the archaeological site of Xochicalco, an epiclassic site in Mexico. The polity of Xochicalco reached its greatest splendor after the fall of Teotihuacan. It was a militaristic power in Central Mexico that preceded Tenochtitlan. Among his publications are *Ancient Urbanism at Xochicalco. The Evolution and Organization of a Prehispanic Society* (Vols. 1 and 2); *Archaeological Research at Xochicalco*; and *The Xochicalco Mapping Project, Archaeological Research at Xochicalco*.



John M.D. Pohl

John Pohl is an eminent authority on North American Indian civilizations and has directed numerous archaeological excavations and surveys in Canada, the United States, Mexico, and Central America, as well as Europe. He has designed many exhibitions on North and Central American Indian peoples, including "**The Aztec Pantheon and the Art of Empire**"



at the Getty Villa in 2010. Dr. Pohl is noted for bringing the ancient past to life using a wide variety of innovative techniques and his experiences have taken him from the Walt Disney Imagineering Department of Cultural Affairs to CBS television where he served as writer and producer for the American Indian Documentary Series "**500 Nations**," and Princeton University where he was appointed as the first Peter Jay Sharp Curator and Lecturer in the Art of the Ancient Americas. While currently teaching in the departments of anthropology at Cal State LA and art history at UCLA, Dr. Pohl is curating the forthcoming exhibition "**The Children of the Plumed Serpent: The Legacy of Quetzalcoatl in Ancient Mexico**" for the Los Angeles County Museum of Art.

Eloise Quiñones-Keber

Eloise Quiñones Keber is Professor of Pre-Columbian and Colonial Latin American Art at The Graduate Center and Baruch College of the City University of New York. Her primary area of specialization is the art and culture of Mexico in the late prehispanic and early colonial periods, with research areas focusing on Aztec art, colonial Mexican manuscripts, and the art of Mexican conventos (missions).



Her commentary on the Codex Telleriano-Remensis, published in 1995 with a facsimile of the manuscript, received the Ralph Waldo Emerson Award from Phi Beta Kappa Society, as well as the Presidential Award for outstanding scholarship from Baruch College. She is also the co-author, with major author H. B. Nicholson, of the award-winning exhibition catalog, *Art of Aztec Mexico: Treasures of Tenochtitlan*, published by the National Gallery of Art in Washington, D.C.

She has edited several books, including *Representing Aztec Ritual: Performance, Text, and Image in the Work of Sahagún*; *Precious Greenstone, Precious Quetzal Feather, Mesoamerican Studies in Honor of Doris Heyden*; *Chipping Away on Earth: Studies in Prehispanic and Colonial Mexico in Honor of Arthur J. O. Anderson and Charles E. Dibble*. With H.B. Nicholson, she co-edited, *Mixteca Puebla: Discoveries and Research in Mesoamerican Art and Archaeology* and *The Work of Bernardino de Sahagún: Pioneer Ethnographer of Sixteenth-Century Aztec Mexico*.

Her most recently edited work is a special issue of the *Colonial Latin America Review* now in press, entitled *Art and Evangelization: Creating a New Art for 16th-Century Mexican Missions*.

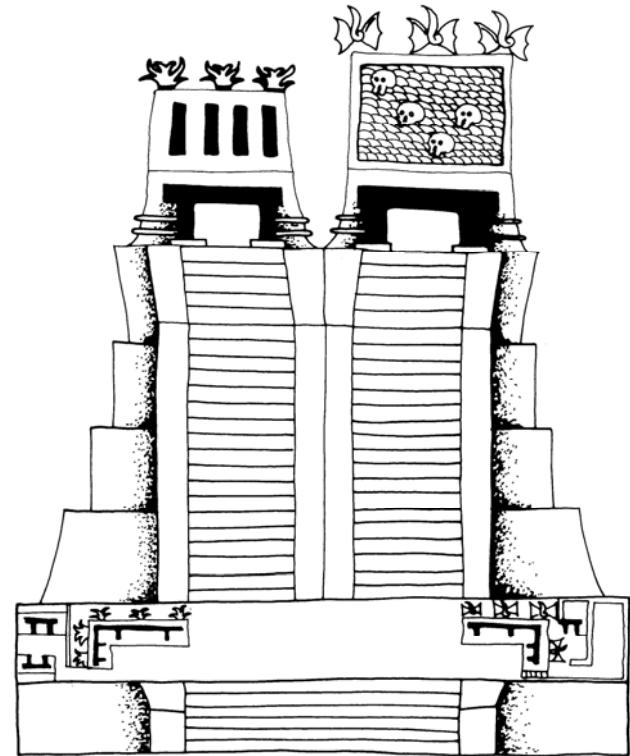
She has received fellowships from the Ford Foundation Kress Foundation, the Woodrow Wilson Foundation, the National Endowment for the Humanities, the American Council of Learned Societies, and the Guggenheim Foundation.

Eduardo Matos Moctezuma

Eduardo Matos Moctezuma was born in 1940 in Mexico City; he graduated as an archaeologist from the *Escuela Nacional de Antropología e Historia* (ENAH, the National School of Anthropology and History) and obtained his Master and Ph.D. degrees in Anthropological Studies from the Universidad Nacional Autónoma de México (UNAM). Matos Moctezuma has conducted field work in such revered places as Tula, Comalcalco, Cholula, Teotihuacan, Tlatelolco, Tenochtitlan and various others. He



served as a professor in ENAH for over 30 years. He has over 500 works in print as articles, reviews, catalogues, guides, books. Among his most acclaimed works are *Muerte a Filo de Obsidiana* with 8 editions, *Vida y Muerte en el Templo Mayor* (Life and Death in the Templo Mayor), *Los Aztecas* (Aztecs), *Las piedras negadas: De la Coatlicue al Templo Mayor* (*Lecturas mexicanas*) to name, but a few. Matos Moctezuma has presented in over 1,000 conferences both nationally and internationally. He has been bestowed with the *Chevalier dans l'Ordre des Palmes Académiques*, *Chevalier de l'Ordre National du Mérite* and given the *Ordre des Arts et des Lettres* by the Republic of France; awarded the Henry B. Nicholson Medal by Harvard University and an honorary doctorate in science by the University of Colorado Boulder. He is a member of the German Archaeological Institute, *Colegio Nacional* (Academy of Sciences of Mexico), and the Mexican Academy of History. He is an Emeritus Researcher at *Instituto Nacional de Antropología e Historia* (INAH), and was awarded the National Science and Arts Prize in 2007. In 2009 he was recognized by the foundation "Mexico Unido en Sus Valores Culturales."



Templo Mayor, Codex Ixtlilxochitl



The Art History Society expresses its gratitude to the Consul General David Figueroa-Ortega, the Cultural Attaché Dr. Alejandro Pelayo-Rangel, and his staff Mariana Bermúdez and José Yapur of the Consulate General of Mexico in Los Angeles for their generous support to this event.

This symposium was organized by the Art History Society of CSULA

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We express our gratitude to Chef Leslie Bilderback of Culinarymasterclass.com and her staff for her superb and creative cuisine.

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